




SMCS SUPER-CURRICULUM

English

		READ 	WATCH / LISTEN 	DO / VISIT 
Year 7	Autumn 1 Memories/	'I Am Malala' by Malala Yousafzai	TED-Ed 'How to narrate your life's story' https://ed.ted.com/best_of_web/aFxMGDuy	Create own biography of the future based on what might happen in your life
	Autumn 2 Poetry	'The Art of Poetry' – anthology of pre-C20 poetry for KS3	TED-Ed 'What makes a poem a poem?' https://ed.ted.com/lessons/what-makes-a-poem-a-poem-melissa-kovacs	Create own collection of poems

	Spring 1 Gothic	Gothic novel eg. 'Dracula' / 'Frankenstein'	TED-Ed 'Everything you need to know to read Frankenstein' https://ed.ted.com/lessons/everything-you-need-to-know-to-read-mary-shelley-s-frankenstein-iseult-gillespie	Storyboard a Gothic story you have created for a film
	Spring 2 Wonder	'Auggie and Me' by R.J. Palacio	88 Cups of Tea podcast - R.J. Palacio 'On choosing kindness and creating characters that enhance your story' https://88cupsoftea.com/rjpalacio/	Write own story about a family/ set in a school
	Summer 1 Oliver	'Great Expectations' by Charles Dickens	TED-Ed 'Why should you read Dickens?' https://ed.ted.com/lessons/why-should-you-read-charles-dickens-iseult-gillespie	Dickens Museum, London
	Summer 2 Shakespeare	A whole Shakespeare play of choice	TED-Ed 'Why Shakespeare loved iambic pentameter' https://www.youtube.com/watch?v=I5lsuyUNu4	Stratford-Upon-Avon (Shakespeare's home town)
Year 8	Autumn 1 Describe	Novel of choice	TED-Ed 'How to write descriptively' https://ed.ted.com/lessons/how-to-write-fiction-that-comes-alive-nalo-hopkinson	Enter Young Writers competition
	Autumn 2 Shakespeare	'The Tempest' / 'A Midsummer Night's Dream'	'In Our Time' podcast on BBC Sounds – Shakespeare's Life https://www.bbc.co.uk/programmes/p00547ct	Globe Theatre, London

	Spring 1 Rhetoric	'The Penguin Book of Modern Speeches'	TED-Ed 'How to use rhetoric to get what you want' https://ed.ted.com/lessons/how-to-use-rhetoric-to-get-what-you-want-camille-a-langston/digdeeper	Create a speech on a chosen topic
	Spring 2 WIB	'The Mist in the Mirror' by Susan Hill	'In Our Time' podcast on BBC Sounds – Gothic https://www.bbc.co.uk/programmes/p0054792	Write own ghost story
	Summer 1	'Moon on the Tides' poetry anthology	TED-Ed 'The art of the metaphor' https://ed.ted.com/lessons/jane-hirshfield-the-art-of-the-metaphor	Create own collection of poems around a chosen theme
	Summer 2 Myths/	Usbourne Complete Greek Myths	'In Our Time' podcast on BBC Sounds – Myths and Legends https://www.bbc.co.uk/programmes/b0093z1k	Create own myth or legend
Year 9	Autumn 1	'Moon on the Tides' poetry anthology	TED-Ed 'Using your voice is a political choice' https://ed.ted.com/lessons/using-your-voice-is-a-political-choice-amanda-gorman	Enter 'The Poetry Society' National Poetry Competition
	Autumn 2 Opinion	The Guardian/ The Times newspaper	TED-Ed 'The power of a great introduction' https://ed.ted.com/lessons/the-power-of-a-great-introduction-carolyn-mohr?lesson_collection=the-writer-s-workshop	Write own broadsheet newspaper editorial on chosen topic
	Spring 1 R&J	RSC 'Romeo and Juliet'	'In Our Time' podcast on BBC Sounds – Romeo and Juliet https://www.bbc.co.uk/programmes/m0014gml	Stratford-Upon-Avon

	Spring 2 Lit. Fic.	Whole novel – C19 th literary fiction	'In Our Time' podcast on BBC Sounds – The Novel https://www.bbc.co.uk/programmes/p005463z	Create own exam-style paper choosing an extract and designing x 4 questions
	Summer 1 Describe	Bill Bryson	TED-Ed 'Points of view' https://ed.ted.com/lessons/first-person-vs-second-person-vs-third-person-rebekah-bergman?lesson_collection=the-writer-s-workshop	Write a description of a chosen place for a travel guide
	Summer 2 Of Mice & Men	'The Adventures of Tom Sawyer' by Mark Twain	'Open Book' podcast on BBC Sounds – John Steinbeck Special https://www.bbc.co.uk/programmes/m0001sxs	Create a film storyboard for the novel
Year 10	Autumn 1	Dickens' Christmas stories anthology	MASSOLIT lecture on Christmas Carol	Dickensian London Walk
	Autumn 2	The World's Wife – Carol Ann Duffy	MASSOLIT lecture on Power & Conflict Poetry	National Poetry library – Royal Festival Hall
	Spring 1	Slaughterhouse 5 – Kurt Vonegut	Brandon Sanderson lectures on writing - Youtube	Frameless art installation - London

	Spring 2	World's greatest 100 Speeches – Terry O'Brian	Selma (film)	Write your own short story / poetry
	Summer 1			
	Summer 2	1984 - Orwell	MASSOLIT lecture on Animal Farm	Orwell's London – walking tour
Year 11	Autumn 1	Macbeth Graphic Novel	RSC Macbeth production	Globe Theatre
	Autumn 2	The Lovely Bones (novel)	The Handmaid's Tale	BBC Creative writing series – Margaret Atwood
	Spring 1	Book of Matches – Simon Armitage	Plath (Film)	Compose your own poem on the themes of Power / Conflict
	Spring 2			

	Summer 1			
	Summer 2			
Year 12	Autumn 1	Modern Tribes Articles – Guardian “Philip Larkin: A Writer’s Life” by Andrew Motion	MASSOLIT – grammar lectures Channel 4 biography of Larkin: Love and death in Hull	Create a grammar poster, using as much technical terminology as possible
	Autumn 2	Txt – David Crystal	British Library – accent archive	British Library
	Spring 1	Mother Tongue – Bill Bryson	MASSOLIT – Language change lectures	Samuel Johnson’s library - London
	Spring 2	English Accents and Dialects – Peter Trudgill	Talking Heads – Alan Bennet	Research the slang / idioms used by different members of your family
	Summer 1	Global Englishes – David Crystal	MASSOLIT – language and power lectures	Record accents / dialects from your own family and see if there are any differences, and why
	Summer 2			

	Summer 2	Eats shoots and leaves – Lynne Truss	Research ‘does spelling matter’ on youtube	Discuss with you family if they think spelling and punctuation really matter and why
Year 13	Autumn 1	How your child Learns to Speak – David Crystal	MASSOLIT – CLA lectures	Record younger members of your family or friends talking with each other, or parents – create a transcript.
	Autumn 2	Children's Literacy Development Catherine McBride-Chang	What is the most important influence on child development? Tom Weisner – on Youtube	Dig out your old primary literacy books and analyse your own writing and the methods your teacher used to support you.
	Spring 1	Mind your language articles - Guardian	MASSOLIT – analysing texts lecture	Write an article on an aspect of language change
	Spring 2	Lost for Words - John Humphrys	MASSOLIT – grammar lectures	Interview friends / family on what they think about specific changes in the use of words, new words, spellings, Americanisms, text language, etc.
	Summer 1			
	Summer 2			