



# SMCS SUPER-CURRICULUM

## Music

		READ 	WATCH / LISTEN 	DO / VISIT 
Year 7	Autumn 1	On <a href="https://www.musictheory.net">musictheory.net</a> look up how the notes feature on the staff and try and learn them off by heart.	Watch 'C is to the left of the 2 black keys' video on Youtube.	Download a free piano app on to your phone and practise learning where the notes are on the keyboard.
	Autumn 2	On <a href="https://www.musictheory.net">musictheory.net</a> read up about the different note values used in music.	Watch an episode of 'Wallace and Gromit' to see where the main theme tune plays and try and clap the rhythms.	Using <a href="https://www.musictheory.net">musictheory.net</a> test yourself on the different note values using the quiz button.
	Spring 1	Read up on where to find the sharps and flats on the keyboard.	Watch the scene from The Snowman where 'walking in the air' is played and clap the rhythms.	Using the piano app, try and learn which keys are sharps and flats and memorise them.
	Spring 2	Read up on how Saint Saens composed his piece called 'Carnival of the Animals'.	Look up on Youtube a live orchestral version of 'Carnival of the Animals' and listen to it.	See if you can work out which notes are used in the start of 'The Lion' extract.

	Summer 1	Look up what is a sea shanty.	Listen to 'Wellerman' song by Nathan Evans.	Try and work out the rhythms of 'What shall we do with the drunken sailor' by listening to it.
	Summer 2	Research what is meant by the term 'remix' in music.	Listen to an acoustic cover of an Ed Sheeran song and notice the differences between that and the original.	Experiment by using the notes of Twinkle Twinkle Little Star (C,G,A,F,E,D) and then playing them in a different way.
Year 8	Autumn 1	Read up about the history of the slave trade online.	Go on to Youtube and listen to a '12 bar blues'.	Using the piano app try and practise chords C, F, G.
	Autumn 2	Look up the composer Edvard Grieg and research his works.	Listen to 'In the hall of the mountain king' played by a live orchestra on Youtube.	Recap where to find the sharps and flats on the keyboard on the piano app.
	Spring 1	Read up about how Benjamin Britten composed his sea symphonies.	Listen to Debussy's La Mer on Youtube.	Experiment on the keyboard by trying to create short melodies and then write them down.
	Spring 2	Read up about Bob Marley and The Wailers.	Listen to 'No Woman, No Cry' by Bob Marley on Youtube.	Try and go to hear some steel drums being played.
	Summer 1	Read up online about what a Djembe drum is made from and how it features in African culture.	Look up the 3 different sounds that you can make on a Djembe (bass, tone, slap).	Make a djembe drum of your own at home, out of household items.
	Summer 2	Research what the word 'stomp' means in musical performance.	Watch a section of the 'stomp' performance on Youtube.	Make an instrument using plastic cups, sellotape and rice.

Year 9	Autumn 1	Read up on the history of popular music.	Listen to 'Word Up' by Cameo and then listen to another song they wrote.	Learn how to play the Bass Line of 'Seven Nation Army' by The White Stripes on your piano app.
	Autumn 2	Read up on your chosen artist and how they went about composing that song.	Listen to your piece that you have chosen in class and learn your part.	Get your band together and come and rehearse your piece.
	Spring 1	Read up about John Williams and research all the films he has composed music for.	Watch the beginning of Jurassic Park to see where the main theme/leitmotif comes in.	Try and work out the Harry Potter theme tune using notes E, A, C, B, A.
	Spring 2	Read up about Hans Zimmer and research all the films he has composed music for.	Watch the beginning of Pirates of the Caribbean to see where the main theme/leitmotif comes in.	Try and work out the Jaws theme tune using the notes E, F.
	Summer 1	Read up on how to write lyrics and the structure they need to take.	Listen to your favourite pop song and write down key features of why you like it.	Write a set of lyrics for a sad song featuring a verse and chorus.
	Summer 2	Read up on the key things to do when performing in a band.	Listen to Bohemian Rhapsody by Queen and hear the vast vocal range.	Rehearse your song with your band and bring an audience to hear it.
Year 10	Autumn 1	Read 'The Story of Music' by Howard Goodall.	Listen to Pie Jesu from Faure's Requiem and compare it to the version in Verdi's requiem.	Create a playlist for each Area of Study you are covering in GCSE music.

	Autumn 2	Read 'Musical Theatre – a history' by John Kenrick.	Listen to the album 'Supernatural' by Santana.	Go to a concert to see some live music.
	Spring 1	Read 'writing better lyrics' by Pat Pattison.	Listen to Aaron Copland's 'Fanfare for the Common Man'.	Go and see a Musical Theatre show.
	Spring 2	Read up about the periods of music – Baroque, Classical, Romantic.	Write a song based on the music you are currently studying.	Audition for a county music school group.
	Summer 1	Read up about the history of 'Badinerie' by Bach.	Compose a short minimalist piece.	Enter a music competition 'BBC composer', 'Herts songwriter' etc.
Year 11	Summer 2	Read up about the history of 'Africa' by Toto.	Listen to Tchaikovsky's Nutcracker Suite.	Download a different genre of music onto your Spotify and listen to something unusual.
	Autumn 1	Read 'The Last Party' by John Harris.	Watch 'how playing music affects our brains' by Anita Collins on Youtube.	Listen to some Reggae music by Bob Marley.

Autumn 2	Read 'Can't Stop, Won't Stop' by Jeff Chang.	Listen to Radio 3s 'Composer of the Week' podcast.	Watch a Rodgers and Hammerstein music DVD.
Spring 1	Read 'Lives of the Musicians' by Kathleen Krull.	Go on <a href="http://musictheory.net">musictheory.net</a> and test yourself on key signatures.	Revise Area of Study 1 and 2.
Spring 2	Read '1000 years of music in 366 days' by Darren Henley.	Go on <a href="http://musictheory.net">musictheory.net</a> and test yourself on time signatures.	Revise Area of Study 3 and 4.
Summer 1	EXAMS	EXAMS	EXAMS
Summer 2	EXAMS	EXAMS	EXAMS