

A Level Film Studies Curriculum Map

Year Group	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
12	Induction Film history Narrative theory Micro elements Genre	Component 1 Section A – Film History The silent era 1930 -1960 US cinema 1961- 1990 US cinema	Component 1 Section B European film movement Surrealism Un Chien Andalou (Bunuel 1929), L'Age D'or (Bunuel 1930)	Component 1 Section B European film movement German Expressionism Nosferatu (F.W. Murnau, 1922)	NEA - Intro to research skills and preliminary work for NEA	NEA Planning Script Location report Storyboard Shotlist Screen shots
13	Component 3 - Production & Reflective Analysis A complete short film or photographic storyboard A 10 page screenplay 1500 word essays	Component 2 – Section A Contemporary British and US Film Skyfall (Mendes, 2012) or We Need to Talk About Kevin (Ramsay, 2011) and The Dark Knight Rises (Nolan, 2012)	Component 2 Section B & C Documentary Man on Wire (2008) Ideology – Conflict US Independent: The Hurt Locker (2008) English language (non-US): District 9 (2009) Non-European non-English language: The Grandmaster (2013).	Component 1 & 2 Revision Past exam papers Time assessments		