

Music Department Curriculum Map

Year Group	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
7	Learning the notes on the keyboard – Frere Jacques	Learning how to read notation – Wallace and Gromit	Developing right hand and left hand skills on the keyboard – Walking in the Air	Recognising different instruments – Carnival of the Animals	An understanding of Folk Music – What shall we do with the drunken sailor	Creating a remix – Twinkle Twinkle Little Star
8	An understanding of The Blues – 12 bar blues chords, walking bass and improvisation	Becoming more familiar with sharps and flats – In the Hall of the Mountain King	Composing a melody – The Sea	An understanding of Caribbean Music – Yellow Bird	Studying World Music Part I – Gamelan and Djembe drumming	Studying World Music Part II - Samba and Stomp
9	Musical Futures I – Cover of Word Up	Musical Futures II – Cover of their choice	Theme tunes in Film Music – Learning film themes	Composing Music for Film – Composing a soundtrack to go with a film clip	Songwriting - Creating chords, bass line, lyrics, melody	Songwriting - Rehearsing this in teams and performing it
10	Recap of KS3 music theory. Set Work 1 - Eine Kleine Nachtmusik. First Free Composition. First Solo Performance.	AOS3: Film Music. First Free Composition. First Ensemble Performance.	AOS3: Film Music. First Free Composition.	Set Work 2 - Since You've Been Gone. First Free Composition. Second Solo Performance.	AOS2: Music for Ensemble. First Free Composition. Second Ensemble Performance.	AOS2: Music for Ensemble. First Free Composition submitted.
11	AOS1: Musical Forms and Devices. Second Brief Composition. Mock Solo Performance.	AOS1: Musical Forms and Devices. Second Brief Composition. Mock Ensemble Performance.	AOS4: Pop Music. Second Brief Composition. Recording of Final Solo and Ensemble Performance.	AOS4: Pop Music. All Coursework submitted, marked and sent off. Revision.		

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12	Development of the symphony. Analysis of Haydn. Exam Question Practice. Introduction to A Level Composition.	Musical Eras (Features and development) of Renaissance - Early Romantic. Aural Awareness. Wider Listening. Unprepared listening questions.	Pick from AoS E/F. Musical Eras (Features and development) of Late Romantic – 21 st Century. Aural Awareness. Wider Listening. Unprepared listening questions.	Begin Free Composition (Western Classical Tradition). Mini Mock Recital (Date TBC).	Pick from AoS B/C/D. Musical Eras (Features and development) of 'Popular' Music. Aural Awareness. Wider Listening. Unprepared listening questions.	Free Composition. Preparation in instrumental lessons for full mock recital. 2 nd Mock Recital (Date TBC). Decide specialism for performing/composition.
13	Starting the 'brief' composition and finishing the free one. Analysis of Mendelssohn. Exam Question Practice.	Start analysis of Debussy and Poulenc set works. Continue learning about History of the Blues and repertoire.	Continuation of Poulenc and Debussy set work analysis. Wider Listening. Exam Question Practice.	Finish and submit x2 compositions and final performing recital to take place. Revision for exam.		